

MORE

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 Glazba: Đeni Dekleva - Radaković

Andante

6/8 time signature, treble clef.

First system:

- Measures 1-3: Rests.
- Measure 4: Sixteenth-note patterns with grace notes above the staff. Below the staff: šššššš, šššššš, ššššššš.
- Measure 5: Sixteenth-note patterns with grace notes above the staff. Below the staff: šššššš, šššššš, ššššššš.
- Measure 6: Sixteenth-note patterns with grace notes above the staff. Below the staff: Mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, mo-re.

pp dynamic.

7

zvižduk (trill) and udarac nogom (percussion) dynamic f.

Second system:

- Measures 7-9: Sixteenth-note patterns with grace notes above the staff. Below the staff: ššš, ššš, šššššš, ššš, ššš, ššššššššššš.
- Measure 10: Sixteenth-note patterns with grace notes above the staff. Below the staff: mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, mo-re.

12

p dynamic.

Third system:

- Measures 12-14: Sixteenth-note patterns with grace notes above the staff. Below the staff: mo-re, mo-re, mo-re, mo-re, mo-re, du-bo-ko je to.
- Measure 15: Sixteenth-note patterns with grace notes above the staff. Below the staff: mo-re, mo-re, mo-re, mo-re, mo-re, mo-re, du-bo-ko je to.

18

blo - vo mo - re mo - re. ššš_____ nji - go - vi ve - li

blo - vo mo - re mo - re, mo - re, mo - re,

24

rit.

ka - ko go - re ga-le - bi le - ti - ju a lju - di ih če - ka - ju mr - vi - ce da - va ju.

29

zvižduk udarac nogom.

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mo - re mo - re, mo - re, mo - re

35

Blo - vo mo - re - se na ne - bo gle - da a - li mu mo - re pi - tu - ru - ne - da.

39

Mo - re, mo - re, mo - re, mo - re, mo - fe, mo - fe

mo - re, mo - re,

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42

blo - vo mo - re, mo - re.

blo - vo mo - re, mo - re.

zvižduk

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